

Stichting antiwarcoalition.art

Policy Plan 2025-2026

Vision

Stichting antiwarcoalition.art envisions a transnational cultural network where art serves as a vital force for reflection, resistance, and connection. Through an open and evolving digital platform, we facilitate the creation, sharing, and distribution of hybrid and experimental artworks that engage with urgent political realities and foster artistic collaborations across borders worldwide. Guided by the belief in our deeply interconnected world, we aim to build solidarity, initiate critical dialogue, and amplify creative voices that challenge systemic violence, injustice, and wars.

Introduction

antiwarcoalition.art began its work in 2022 as a cultural and political response to the full-scale Russian invasion of Ukraine, which also implicated Belarus as a platform for military aggression. Born in the context of war, repression, and displacement, the initiative emerged as an urgent call for solidarity, using art as a space of resistance, reflection, and transnational connection.

Over the course of three years, antiwarcoalition.art evolved into a growing transnational network that brought together artists, researchers, and cultural practitioners committed to confronting war, authoritarianism, and systemic violence. Through its online platform, discursive projects, exhibitions, and representational work, the coalition developed a distinctive voice and presence at the intersection of art and activism.

In 2025, the initiative established Stichting antiwarcoalition.art as a non-profit foundation. This legal status enables the platform to expand its activities and deepen its impact—building a global network of artists committed to creative resistance.

This Policy Plan 2025–2026 outlines the foundation’s strategic directions for the coming period. It builds upon the experiences and practices of the past three years, strengthening our commitment to creating spaces for artistic experimentation, critical dialogue, and collective action. The plan presents the foundation’s goals, governance structure, and financial principles, reflecting its dedication to openness, solidarity.

Organisation details

Statutory name: Stichting antiwarcoalition.art

Public name: antiwarcoalition.art

RSIN: 867965472

CCI: 97241180

Postal address: Beemsterstraat 316, 1024 BM, Amsterdam, The Netherlands

Email: board@antiwarcoalition.art

Website: <https://antiwarcoalition.art/>

Strategy

- Stichting antiwarcoalition.art operates as a project-oriented foundation that places art at the center of its activity. We work through a dynamic and flexible approach grounded in exhibitions—understood both as method and medium—particularly in experimental formats that challenge conventional forms of presentation.
- Our practice embraces hybrid artistic expressions that reflect the layered complexity of today's world. The art we support is socially engaged, addressing pressing global issues such as war, systemic violence, and oppression. We approach the world as an interconnected and entangled whole, and this understanding informs how we work and what we create.
- At the core of our activities is a curated and continually evolving digital platform that functions as both a collection and a collaborative space. This platform is not a static archive but a living environment where artists across borders meet, co-create, and respond to urgent realities through experimental and transdisciplinary forms.
- We place strong emphasis on contextual understanding. By drawing on artistic, cultural, and historical knowledge, we ensure that our projects are informed, relevant, and responsive to the world they engage with. We also explore the possibilities of digital technologies and online networks as tools for creative resistance and solidarity—developing innovative formats that reflect the complexity of our time and foster transnational artistic dialogue.
- Through these interconnected practices—exhibition-making, contextual engagement, digital experimentation, and international collaboration—we support art as a force for critical reflection, collective action, and social transformation.
- In 2025-2026 we plan to make a publication accompanying the international artistic project Sense of Safety, developing the second issue of the AWC Journal (see the first issue) and continue our activity of creating collaborative pop-up exhibitions, special programmes and screenings.

Partners

Our partners include funding bodies such as foundations and individual donors, as well as a diverse network of cultural institutions, art centres, research organizations, universities, and media art and cinema festivals. Together, we collaborate to advance our shared commitment to artistic resistance, critical dialogue, and global solidarity. These partnerships enable us to expand the reach of our projects, support innovative practices, and foster transnational cultural exchange.

Statutory objects

- The objects of the Foundation in Article 3 of the Articles of Association are as follows:
- to produce, and support and facilitate the development, creation and dissemination
- of and experimentation and public engagement with, works of art and cultural practice – across digital and physical formats – that critically address war, armed conflict, systemic violence, and other urgent global conditions;
- to provide support of the makers of such works through exhibitions, hybrid platforms, and experimental methods;
- to cooperate with other persons, legal entities and organisations that pursue the same or similar objectives as the Foundation;
- to do anything which, in the widest sense of the words is connected with and/or may be conducive to the attainment of the above.

Governance

Board

The Board shall be responsible for the day-to-day affairs with regard to the functioning of the Foundation. The Board may establish one or more committees (Article 8 of the Articles of Association). The Board shall draw up regulations laying down the procedures for the appointment, suspension and removal of committee members, as well as the duties and powers of the relevant committee.

The Board Members are:

Viktoriya Kharitonova
Tatiana Kochubinska
Maxim Tyminko

Advisory Council

The Advisory Council advises on the Foundation matters around for instance focus, strategy, possible collaborations, networks etc.

The group consists of the following people, each expert in their field:

Anna Chistoserdova
Valentina Kiselyova
Antonina Stebur

Financial arrangements

Remuneration policy

The Board Members and Advisory Council Members do not receive any remuneration for the performance of their Board-related duties but may claim reasonable expenses incurred by them in the performance of their duties.

Absence of profit

The Foundation is a non-profit, as stated in Article 3.3 of the Articles of Association. The Foundation's income will be used solely to achieve its objects.

Capital of the Foundation

The Foundation's income consists of grants, subsidies and other contributions from governments, institutions affiliated to governments, non-governmental organisations, foundations and others; donations; property obtained through the designation of the Foundation as an heir by universal succession under a will or assets specifically bequeathed to the Foundation under a will; and anything that is otherwise legally received as stated in Article 4.1 of the Articles of Association. The Foundation does not intend to make a profit with the totality of its activities, which are aimed at realising or promoting its objectives as stated in Article 3.2 of the Articles of Association.

Spending policy

The Foundation will spend the income received in accordance with the objectives as stated in the Articles of Association as stated in Article 3.1 of the Articles of Association. Income received connected to a particular activity is generally spent on that activity. If any activity of the Foundation results in net income, that income will be spent on other activities of the Foundation. The Foundation will limit the equity held by it to an amount that is reasonable in relation to the Foundation's; it will spend income received as much as possible on its activities. Administrative expenses will be kept as limited as possible.

Fundraising

Stichting antiwarcoalition.art primarily raises funds through grants, donations, partnerships, and commissioned projects. Fundraising may occur both with regards to specific exhibitions and projects, as well as general funding. Some grants and donations are earmarked by the grantor or donor. All income is used solely to support the Foundation's vision and strategies. We aim to build a diverse and sustainable funding base to ensure the continuity of our projects and public benefit work.