

STICHTING ANTIWARCOALITION.ART

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Activity Report 2025

Reporting period:

12 May 2025 – 31 December 2025

1. Introduction

The year 2025 marked the establishment of Stichting antiwarcoalition.art as an independent cultural foundation registered in the Netherlands on 12 May 2025.

The foundation was created as an international platform for artistic research and collaborative production addressing war, armed conflict, systemic violence, displacement, and related socio-political conditions. Rather than functioning as a traditional cultural producer, the organization positions itself as a long-term infrastructure for transnational artistic and intellectual collaboration.

During its first operational year, the foundation simultaneously developed its institutional structure and initiated a substantive artistic programme. 2025 was therefore not only a year of formation, but also of early production and international positioning.

All activities were carried out on a volunteer basis by the Board and collaborating artists, researchers, and cultural practitioners.

2. Organizational Development

A primary objective in 2025 was the establishment of a functional organizational framework capable of supporting international cultural production.

Key developments included:

- formal establishment of governance and board structure (3 members)
- development of administrative and financial procedures
- creation and expansion of the antiwarcoalition.art digital platform
- definition of curatorial frameworks
- initiation of international partnerships with artists and institutions
- preparation of funding strategies and grant applications

- development of public communication channels

Throughout the reporting period, all operations were conducted without paid staff, ensuring that available resources were directed toward artistic and programmatic development.

3. Artistic Programme

3.1 Antiwarcoalition.art Journal – Issue 2

A major achievement of 2025 was the publication and dissemination of Issue 2 of the AWC Journal entitled *Mycelium Against Empires: Infrastructures of Dependency and Solidarity*.

The journal operates as an interdisciplinary platform for artists, writers, curators, and researchers engaging with contemporary conditions of conflict, memory, political imagination, and ethical responsibility.

Editorial and production processes included:

- conceptual and editorial planning
- commissioning and selection of contributions
- collaboration with international authors and artists
- editing and proofreading
- graphic design and publication
- online dissemination via the foundation's platform

3.2 Sense of Safety: Art in a Time of War (Publication Project)

During 2025, the foundation developed the outline of the publication *Sense of Safety: Art in a Time of War*, extending a broader curatorial and exhibition-based research framework initiated in Ukraine.

The project investigates how artistic practice operates under conditions of war, and instability, reframing “safety” as a fragile and continuously negotiated cultural condition rather than a fixed state.

Completed activities in 2025 included:

- finalization of editorial concept
- identification and confirmation of contributors
- initial commissioning of texts
- development of research and archival materials

- establishment of international partnerships
- securing of co-funding from cultural foundations

Confirmed contributors include:

Oksana Barshynova, Boris Buden, Borys Filonenko, Alona Karavai, Maryna Konieva, Bojana Piškur, Lena Prents & Nataliia Ivanova, Tetyana Pylypchuk, Maxim Rosenfeld, Oleksandr Sorokin, Antonina Stebur, Asia Tsisar, Serhiy Zhadan, among others.

The publication is scheduled for completion in the following operational year.

3.3 Participatory Performance Development

The foundation initiated research and conceptual development of a large-scale participatory percussion performance *A Percussion Piece for Three Thousand and Forty-Five Players*.

The project transforms statistical representation of political imprisonment in Belarus into a collective artistic structure based on coordinated sound and embodied participation.

Key thematic concerns include:

- collective action and solidarity
- fragility of freedom
- civic responsibility under authoritarian pressure

Activities in 2025 included:

- conceptual development and artistic research
- preliminary collaboration with advisors and partners
- exploration of performance formats and logistics
- initial fundraising preparation
- identification of potential venues and co-producers

The project remains in development as a long-term international production.

4. Research and Curatorial Development

Alongside production activities, significant work was dedicated to research and curatorial development and institutional networking. This included sustained investigation into artistic practices responding to war, displacement, ecological

crisis, and political violence. These research processes form the conceptual foundation for future publications, exhibitions, and public programmes.

5. International Collaboration

In its first year, the foundation developed a growing international network spanning approximately ten countries. This network includes artists, curators, researchers, editors, publishers, and cultural institutions.

Key outcomes include:

- establishment of cross-border editorial collaborations
- initiation of long-term artistic partnerships
- development of Ukraine-linked transnational cultural dialogue

Notable partnerships include organizations in publishing, human rights, and cultural production sectors across Europe.

6. Funding and Institutional Development

During the reporting period, the foundation developed and submitted multiple grant applications and funding strategies.

Funding-related activities included:

- preparation of international grant applications
- development of multi-year funding strategy
- institutional partnership building

Partnerships established in 2025:

- DISTANZ publishing house (Germany)
- ilostmylibrary (Ukraine)
- NDSM (Netherlands)
- Mycelium
- Libereco
- MARA
- [Poltizek.me](https://poltizek.me)

Applications were submitted or developed in relation to cultural funding bodies such as:

- Art Power for Belarus

- Ernst von Siemens Kunststiftung
- Fondation Antoine de Galbert

These applications contributed to the early financial sustainability of key projects.

7. Public Communication and Visibility

The foundation maintained and expanded its public presence through its digital platform and publishing activity.

Key communication activities included:

- maintenance of antiwarcoalition.art website
- dissemination of journal publications
- documentation of ongoing artistic projects
- coordination with contributors and collaborators
- expansion of international visibility

The website functions as both an archive and an active publication platform.

8. Key Indicators (2025)

- Foundation established: 1
- Journal issues developed: 1
- Publication projects initiated: 1
- Participatory performance projects: 1
- Countries represented: ~10
- Contributors engaged: 13+
- Board members: 3
- Paid employees: 0
- Volunteer-based structure: yes
- Grant applications: 16+ major submissions and ongoing applications
- Institutional partnerships: 8+

9. Outlook for 2026

In the coming year, the foundation will focus on:

- completion of *Sense of Safety: Art in a Time of War* publication
- continued development of the participatory *Percussion* performance
- expansion of journal programme
- strengthening of international partnerships

- organization of public events and presentations
- securing multi-year funding and institutional support
- further development of antiwarcoalition.art as an international platform for artistic resistance, research, and public discourse

Conclusion

The year 2025 represents the successful establishment of Stichting antiwarcoalition.art as an active cultural organization operating at the intersection of artistic production, research, and transnational collaboration. Despite limited resources, the foundation developed a functioning institutional framework, published a major interdisciplinary journal, initiated significant artistic and publishing projects, and established an expanding international network.